





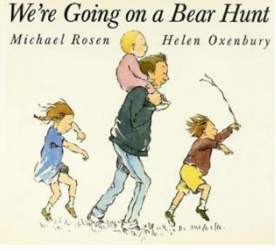

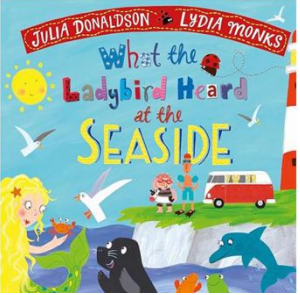
HOLY TRINITY CEP SCHOOL -English Curriculum Map



Mission Statement - Growing and learning in Christ through faith, family and friendship

Whole School	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Colourful Characters	Changes and Challenges	Brilliant Burnley	Exciting Exploration	Gallant Growth	God's Wonderful World
Term Length 2024-25	7 weeks	7 weeks 3 days	6 weeks	5 weeks 4 days	4 weeks 3 days	7 weeks
Additional Writing Opportunities	Black History Week Outdoor Elements	Poetry week Anti-bullying week Christmas Activities KS1 Nativity Performance	Pantomime Multicultural Children's Book Day Children's Mental Health Week	World Book Day National Share a Story Week British Science Week International Women's Day Easter	SATS week Spirituality Week Mental Health Awareness Week	Sport's Day Whole School Trip Y6 Production
EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title	The Colour Monster Strong Start Phonics 4 Weeks Introduction to TALK.		The Queens Hat	We're Going on a Bear Hunt	The Very Hungry Caterpillar	What the Ladybird Heard at the Seaside.
Text Types	Stories on a theme with repetitive patterns		Story/Poem Maps	Rhyming Strings	Recipe	Factfile
Skills Focus	Phoneme recognition Grapheme recognition Phoneme/grapheme correspondence		Recognise their own name and make marks to represent it.	Write own name correctly using a capital letter to start.	Write cvc words in the correct order.	Write simple phrases and sentences that can be read by others.

	<p>Blending for reading Segmenting for spelling Letter formation Pencil grip Oral repetition of repeated phrases Oral retelling of familiar stories. Listening to and responding to questions. Taking turns in conversations. Orally expressing thoughts, ideas and opinions. Book orientation Reading and writing from left to right.</p>	<p>Identify separate words spoken in sentences. Identify and write the sounds heard in words for the phonemes taught. Orally say a simple sentence with adult support.</p>	<p>Writing labels or captions. Form letters and numbers in the correct orientation.</p>	<p>Spell words by segmenting and blending using the taught phonemes. Write recognisable letters, most of which are correctly formed.</p>	<p>Spaces between words.</p>
<p>TALK Strategies</p>	<p>Choral reading Oral repetition Story map</p>	<p>Choral reading Oral repetition Poetry Map Remember key events</p>	<p>Tell me/ tell me more Oral rehearsal of phrases and sentences. Magic mirror Microphone reading</p>	<p>Tell me/ tell me more Vocabulary collection</p>	<p>Tell me/ tell me more Vocabulary collection Pre-teaching vocabulary</p>
<p>Modelled Writing Opportunities</p>	<p>Name writing Gift tags Letter formation CVC words Story map</p>	<p>Sentence strips Orally discuss personal preferences. Describe events.</p>	<p>Non-fiction Sentences</p>	<p>Innovated sentences and description recipe</p>	<p>Fact strips</p>
<p>Independent Writing Opportunities</p>	<p>Name writing Continuous provision activities CVC word labels Letter formation</p>	<p>Sentence Strips Retell story using story language</p>	<p>Sentences</p>	<p>Innovated story</p>	<p>Fact File</p>

<p>Focus Texts</p>	<p>The Colour Monster</p>  <p>The Best Birthday Present Ever Goldilocks and the Three Bears.</p>	<p>Fiction - The Queen's Hat</p>  <p>Non-Fiction - People Who Help Us Traditional Tale - The Little Red Hen</p>	<p>Fiction - We're Going on a Bear Hunt</p>  <p>Non-Fiction - A Walk in London Fiction - The Naughty Bus</p>	<p>Fiction - The Very Hungry Caterpillar</p>  <p>Non-Fiction - Mad about Minibeasts Traditional Tale - Jack and the Beanstalk</p>	<p>Fiction - What the Ladybird Heard at the Seaside</p>  <p>Non-Fiction - Creatures of the Sea Traditional Tale/Poetry/Rhyme - Commotion in the Ocean</p>
<p>Additional Texts</p>	<p>Various Stories and Rhymes shared daily with the class, including Bible stories.</p>				

Y1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title.	Bridging Unit Harry the Happy Mouse	Talk 1 Supertato	The Highway Rat	Talk 1 Peter Rabbit	Aliens Love Underpants	Talk 1 How To Train a Train
Text types	Nursery Rhyme/Poem with a structure Story with a familiar setting Information texts	Story as a theme Poems on a theme Instructions Nativity Performance	Story as a theme Poems on a theme Information texts	Information texts Classic stories Traditional rhymes	Character Description Setting Description Noun phrases Rhyming Strings	Non-fiction texts: information, instructions and persuasion Stories with familiar settings Traditional songs and rhymes
Skill Focus	Rhyming words Capital letters Capital letter for Personal pronoun 'I' Simple sentences which make sense Full stops Question marks	Concept of a sentence Full stops and capital letters Suffix ed Joining word and to link words and clauses	Recite rhymes and poems by heart and perform to an audience. Split two and three syllable words into the separate syllables to support blending for reading. Recognise and join in with language patterns and repetition. Orally plan and rehearse ideas. Re-read every sentence to check it makes sense. Questions who, where, what, when, why and how. Use joining words <i>and</i> , <i>but</i> , <i>because</i>	Question Marks Joining words and, but Capital letters for names, places and days of the week. Identify and use exclamation marks. Orally compose and sequence their own sentences to form short narratives. Check writing for sense. Plurals adding <i>s</i> and <i>es</i> .	Separate words with spaces of a consistent size. Use capital letters and full stops to mark simple sentences independently. Use capital letters for names, places, days of the week and the word I. (editing with support) Discuss their writing with adults and identify what they like about it. Editing and improving sentences. Suffix -ed Class teacher to assess and determine foci based on the needs of the cohort.	Joining words and, but Common exception words Exclamation marks Editing common errors Suffixes -er and -est Discuss their writing in detail with adults and peers (The best word I have used is ..., I am proud of)

			<p>Orally describe feelings using new vocabulary. Give opinions with reasons. Identify and discuss the main characters and events in a story. Add s and es to make plurals Add suffixes to verbs where no spelling change is needed to the root word.</p>			
<p>Talk Program me Strategi es</p>	<p>Oral rehearsal of sentences and phrases. Vocabulary-gathering and pre-teaching. Acting out sections Dictated sentences Copycat reading Oral retelling and innovation Story mapping and innovation.</p>	<p>Vocabulary - pre-teaching, identifying and using orally Word maps Book talk Copycat reading Drama Magic Mirror Role play Oral rehearsal of sentences, stories and instructions Oral re-telling Story mapping and innovating</p>	<p>Copycat reading Orally rehearsing noun phrases. Oral rehearsal of sentences. Oral retelling. Story mapping and innovation. Retell of story using props Act in character-magic microphone, hot seating.</p>	<p>Image Inference Sentence maps Talk Like an Expert - Mastermind Oral rehearsal - sentences, songs and stories Talk like an expert linked to oral rehearsal Close reading Vocabulary Book talk - non-fiction Oral re-telling Whoosh story Story mapping and innovating</p>	<p>Tell me/ tell me more Vocabulary gathering, pre-teaching vocab. Oral rehearsal of phrases and sentences</p>	<p>Oral sentence rehearsal Mind maps for oral rehearsal Vocabulary - pre-teaching, identifying, using orally Domain Cards and word rap Background knowledge discussion including dual coding Sentence maps Information writing about trains Book talk - comprehension Role play and drama Oral re-telling - story mapping/text mapping/poetry mapping</p>

						<p>Oral rehearsal - composition prior to writing</p> <p>Oral rehearsal in role</p> <p>Oral presentations - purpose and audience</p>
<p>Modelled and independent short writing opportunities</p>	<p>Short Phrases linked to story (modelled)</p> <p>Short Phrases linked to story (independent)</p> <p>Thank you letter (modelled)</p> <p>Story Map (modelled and Independent)</p> <p>Facts about mice (modelled and independent)</p>	<p>Descriptive sentences</p> <p>Predictions</p> <p>Write in role - Speech bubbles</p> <p>Write in role - Questions</p> <p>Poems with 'ed' or 'ing' verbs</p> <p>Character descriptions using adjectives</p> <p>Sentences with and</p> <p>Recounts Supertato (modelled)</p> <p>Evil Pea (independent)</p>	<p>Poem on a theme with free verse structure.</p> <p>Oral presentation of the poem.</p> <p>Food labels/ noun phrases.</p> <p>Poetry map</p> <p>Sentences containing and</p> <p>Lists</p> <p>Questions for the Highway Rat</p> <p>Rat facts</p> <p>Visual sentence maps</p> <p>Modelled information page</p> <p>Wanted poster</p> <p>Modelled innovation of the story</p>	<p>Sentence strip writing about an author</p> <p>Questions</p> <p>Role on the wall</p> <p>Sentences including new vocabulary</p> <p>Character profiles - Mr McGregor (modelled)</p> <p>Peter Rabbit (Independent)</p> <p>Dictated sentences</p> <p>Sentences to create and innovated verse of a song</p> <p>Recount in role - Peter Rabbit (modelled)</p> <p>Benjamin Bunny (independent)</p> <p>Short burst write focused on the escape using +ed vocabulary</p>	<p>Adjective collection</p> <p>Noun phrases</p> <p>Character description</p> <p>Setting description</p> <p>Modelled and shared sentences.</p>	<p>Questionnaire - questions and answers</p> <p>A guide for looking after pets</p> <p>Sentences including new vocabulary</p> <p>Sentences using 'er' and 'est'</p> <p>Sentences based on a song</p> <p>Description of a train</p> <p>Top Trumps card</p> <p>A guide book (Independent)</p> <p>Speech bubble in role as a character</p>
<p>Modelled and Independent Extended</p>	<p>Oral presentation of a poem.</p> <p>Innovated poem based on a structure.</p> <p>Innovated story based on a plot</p>	<p>Innovation of the 'learned' story with elements changed (modelled)</p> <p>Innovation of the 'learned' story with elements changed (independent)</p>	<p>Free verse food poem following the theme.</p> <p>Oral presentation of the poem.</p> <p>Independent information page</p>	<p>Information booklet on Debi Giori (modelled)</p> <p>Information booklet on Beatrix Potter (independent)</p> <p>Innovation of the</p>	<p>Character description</p> <p>Setting description.</p>	<p>Information Text - Looking after pets</p> <p>Information transcript for TV Programme about trains</p> <p>Instructions for trapping a pet train</p>

<p>Writing Outcome s</p>	<p>pattern (modelled) Innovated story based on a plot pattern (independent) An information poster focused on an animal (modelled) An information poster focused on an animal (independent)</p>	<p>Instructions on a trap (independent)</p>	<p>Independent innovated story.</p>	<p>'learned' story with elements changed (modelled) Innovation of the 'learned' story with elements changed (independent)</p>		<p>Persuasive sales pitch in role as a train (modelled) Persuasive sales pitch in role as a train (independent) Storybook based on a film episode (modelled) Storybook which includes your own train (independent)</p>
<p>Focus Text</p>	<p>Harry The Happy Mouse by N.G.K</p> 	<p>Supertato by Sue Hendra</p> 	<p>The Highway Rat by Julia Donaldson</p> 	<p>The Tales of Peter Rabbit by Beatrix Potter.</p> 	<p>Aliens Love Underpants by Clare Freedman.</p> 	<p>How to Train a Train by Jason Carter Eaton.</p> 
<p>Linked Texts</p>	<p>Harry's Lovely Spring Day by N.G.K Harry's Spooky Adventure by N.G.K Harry the Christmas Mouse by N.G.K and Janelle Dimmett Little Mouse's Book of Big Fears</p>	<p>Supertato Veggies Assemble by Sue Hendra Various Supertato books by Sue Hendra in the collection Cake by Sue Hendra and Paul Linnet</p>	<p>Catch That Rat by Caryl Hart The Rat (Disgusting Critters) by Elise Gravel That Pesky Rat by Lauren Child Rats For Kids by Rachel Smith and John Davidson Squeak!: 100 Fun Facts About Hamsters, Mice,</p>	<p>The Complete Adventures of Peter Rabbit by Beatrix Potter The Tales of Beatrix Potter Flora's Flowers by Debi Gliori Various Debi Gliori animal books</p>	<p>Aliens in Underpants Save the World. Monsters love Underpants. Dinosaurs love Underpants. Doctor Xargles Book of Earthlets</p>	<p>Thomas Goes Crash! Egmont Publishing Wanted: The Perfect Pet by Fiona Robertson The Perfect Pet by Margie Palatini Piper Picks the Perfect Pet by Caroline Tuohy and Nicky Johnston Winnie's Perfect Pet - Oxford Owl</p>

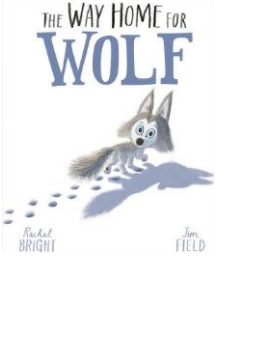


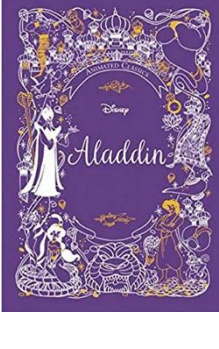
by
Emily Gravett
Hermelin
The Detective
Mouse
by
Mini Grey
Mouse House
by John Burningham

Guinea Pigs, and More
(National Geographic
Readers)
Misunderstood: Why
the Humble Rat May
Be Your Best Pet Ever
by Rachel Toor
The Ugly Five by
Julia Donaldson
Online texts/clips:
Easy Science for Kids:
Rats and their
Different Types
[https://easysciencefo
rkids.com/all-about-
rats/](https://easyscienceforkids.com/all-about-rats/)
BBC iPlayer
The Highway Rat
National Geographic
Kids: 10 Facts About
Rats
[https://www.natgeoki
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nimals/general-
animals/facts-about-
rats/](https://www.natgeokids.com/uk/discover/animals/general-animals/facts-about-rats/)
Kiddle: Rat facts for
kids
[https://kids.kiddle.co
/Rat](https://kids.kiddle.co/Rat)
Sci Show Kids: Oh
Rats
[https://www.youtube.
com/watch?v=7dipg3u
47VU](https://www.youtube.com/watch?v=7dipg3u47VU)

My Pet Star by
Corrinne Averiss
National Geographic
Look & Learn - Dogs
Beanstalk Books
Science Decodables
Pets/Dogs/Rabbits/Fis
h/Parrots
Pet Poems compiled by
Jennifer Curry
The Usbourne Flip Flip
Book See Inside Trains
Thomas and Friends
Christmas Annuals

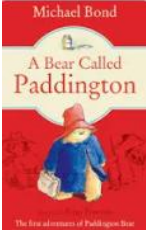

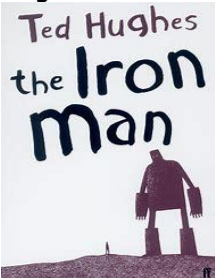


Y2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title	Bridging Unit The Way Home for Wolf.	Traditional Tales with a Twist	Amazing Birds!		Aladdin	
Text Types	Story as a theme - integrated unit	Traditional Tales/Fairy Tales with a twist	Non-Chronological Reports Narrative- Story as a Theme Persuasion		Story as a theme (Linked to non-statutory Teacher Assessment Framework)	
Skills Focus	Joining words <i>and</i> , <i>but</i> , <i>so</i> and <i>or</i> Full stops and capital letters Question marks and exclamation marks Plurals using 's' and 'es' Commas in a list -ed for past tense Past tense for narrative	Adjectives Noun phrases Subordination for time using <i>when</i> , <i>before</i> and <i>after</i> Use different sentence types, statements and commands. Use the progressive form of verbs in writing. E.g. He was singing/	Understanding the concept of a sentence Sentence demarcation Subordination for reason using <i>because</i> Present tense verbs Commas in a list Use of apostrophe for contraction. Proofreading to check for errors in spelling, grammar and punctuation. (Teacher to assess and select foci based on the needs of the class to boost readiness for Key Stage 2 using KLIPS)		Noun phrases Co-ordination using <i>and</i> , <i>but</i> and <i>or</i> Subordination using <i>because</i> , <i>when</i> and <i>if</i> Past tense Present tense Words ending in <i>-ing</i> and associated spelling rules Use commas in a list Use of apostrophe for contraction and possession. Proofreading to check for errors in spelling, grammar and punctuation, including the correct form of verbs. (Teacher to assess and select foci based on the needs of the class to boost readiness for Key Stage 2 using KLIPS)	
Talk Programme Strategies	Oral retelling of story Role play Echo reading Information stations Story maps Visual sentences	Vocabulary development Role-play Book talk Story stations Toolkits Oral retelling of fairy tale with a twist	Vocabulary development - non-fiction focus Sentence song Copycat reading <i>What do you know? Tell me more!</i> Information stations 'Talk like an expert' Clarify, predict, question, summarise Shared writing Reading domain prompts True or false? I-model Oral retelling of persuasive paragraph		Woosh Stories Story mapping Role play including magic microphone and hot seating I model Retell using props. Visual sentences. Role on the wall In the Spotlight Close reading Semantic maps Web of association Opinion continuum Line	

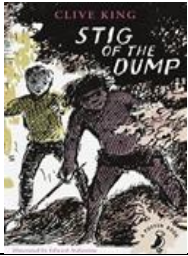
<p>Modelled and Independent Short Writing Opportunities</p>	<p>Character description Sentences embedding new vocabulary Thought and feeling bubbles Diary entry in role Thank-you letter Note taking Fact file poster Information page on chosen animal Sentences using commas in a list Collective noun animal poetry Multiple Choice Quiz Top Trumps Cards</p>	<p>Which character would you most like to meet and why? Fairy tale/book review Retelling of fairy tale Letter writing in role Character profile Diary entry in role</p>	<p>Note-taking KWL grid Information poster Fact file Film voice-over Amazing fact poster Top Trumps cards Animal riddle Character profile Firework poetry Focus boxes Sentences using commas in a list</p>	<p>Setting description Character profile Thought and feeling bubbles Diary entry in role Persuasive letter Poem Three wishes request Persuasive poster/flyer/leaflet Narrative chapter Thought paragraph</p>
<p>Modelled and Independent Extended Writing Outcomes.</p>	<p>Wolf character poster Information text based on a model Innovated narrative based on a model</p>	<p>Innovated fairy tale with a twist based on the focus text - modelled and independent</p>	<p>Non-chronological report Innovated narrative based on a model Persuasive leaflet</p>	<p>Setting description Character profile Diary entry in role Persuasive letter Poem Narrative chapter.</p>
<p>Focus Texts</p>	<p>The Way Home for Wolf by Rachel Bright</p>	<p>The Great Fairy Tale Disaster by David Conway</p>	<p>The Owl Who was Afraid of the Dark by Jill Tomlinson</p>	<p>Animated Classics Disney Aladdin</p>

				 <p>(text adapted by Lily Murray)</p>
<p>Linked Texts</p>	<p>National Geographic Kids: Wolves (Level 2) by Laura Marsh Wolves (Usborne Beginners) by James Maclaine Walk with a Wolf by Janni Howker The Ways of the Wolf by Smriti Prasadam-Halls (Note: challenging text) First Animal Encyclopaedia by Dorling Kindersley My Encyclopaedia of Very Important Animals by Dorling Kindersley National Geographic Kids Wild Animal Atlas: Earth's Astonishing Animals and Where They Live</p>	<p>Numerous fairy tale texts and extracts as referenced in the programme, including:</p> <ul style="list-style-type: none"> - Cinderella by Jane Ray - Goldilocks and the Three Bears by Tony Ross - Hansel and Gretel by Rachel Isadora - Jack and the Beanstalk by Richard Walker - Little Red Riding Hood by Tom Knight - Little Red Riding Hood Stories Around the World by Jessica Gunderson - Puss in Boots by Philip Pullman - Rapunzel by Rachel Isadora - Rapunzel Stories Around the World by Cari Meister 	<p>RSPB Nature Guide Birds by Catherine Brereton National Geographic Kids: Owls by Laura Marsh Owls (Usborne Beginners) by Emily Bone The Big Book of Birds by Yuval Zommer National Trust - Out and About Bird Spotter by Robyn Swift (challenging text) First Animal Encyclopedia - Dorling Kindersley Numerous additional online texts are provided in the training documents for this unit.</p>	<p>Disney live action Aladdin film 2019 (PG) Disney animated Aladdin film 1992 (U) Disney Aladdin - Book of the Film (novel) adapted by Elizabeth Rudnick 2019 Aladdin and the Enchanted Lamp by Philip Pullman 2011 Disney Aladdin Storytime Collection 2019 Ladybird Tales Aladdin retold by Marie Stuart Descriptosaurus Story Writing: Language in Action for Ages 5-9 by Adam Bushnell and Alison Wilcox</p>

	<p>The Great Book About Lions for Kids by G. Guarita</p> <p>Safari Readers: Lions by Tristan Walters</p> <p>National Geographic Kids: Lions by Laura Marsh</p> <p>Safari Readers: Elephants by Tristan Walters</p> <p>Elephants (Usborne Beginners) by James Maclaine</p> <p>National Geographic Kids: Elephants (Level 4) by Laura Marsh (Note: National Geographic Kids: Elephants Levels 1 and 3 also available)</p>	<ul style="list-style-type: none"> - Sleeping Beauty by Sally Gardner - Snow White Stories Around the World by Jessica Gunderson - The Gingerbread Man by Gail Yerrill - The Three Billy Goats Gruff by Irene Yates (Ladybird) - The Three Little Pigs by Mara Alperin <p>Mixed Up Fairy Tales by Hilary Robinson</p> <p>The True Story of the Three Little Pigs by Jon Scieszka</p> <p>The Jolly Postman and Other People's Letters by Janet and Allan Ahlberg</p> <p>Revolting Rhymes by Roald Dahl</p>		
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Y3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title	Bridging Unit A Bear Called Paddington	Talk 3 The Greenling	The Iron Man	Talk 3 Non-Fiction Stone Age	Talk 3 Narrative Stone Age	Talk 3 The Spider and The Fly
Text Types	Story as a theme Information text: leaflet/guide Letters	Folk Tales Instructions Recount: letters	Persuasive Writing Diary	Information Texts Booklets	Story as a theme	Integrated unit including reports, menus, persuasive letters, story openings and narrative based on the classic poem
Skills Focus	Subordination for time Commas to demarcate clauses Complex sentences using a range of conjunctions Noun phrases Vocabulary banks Inverted commas Statements, questions, exclamations Main and subordinate clauses Compound words Determiners a and an	Commas to demarcate clauses Complex sentences using a range of conjunctions, e.g., <i>when, if, because, although, while, since, until, before, after, so, as</i> Inverted commas Determiners a and an	Sentence types and punctuation Persuasive techniques Rhyme Rhythm Oral performance	Complex sentences using a range of conjunctions, e.g., <i>when, if, because, although, while, since, until, before, after, so, as</i> Main and subordinate clauses Commas to demarcate clauses	Select, generate and effectively use adverbs e.g., <i>soon, suddenly, silently.</i> Create sentences with fronted adverbials Identify, select, generate and effectively use prepositions for where e.g., <i>above, beneath, within, outside, beyond.</i>	Inverted commas Adverbs
Talk Strategies	Echo reading Microphone mirror-role play Hot seating Visual sentences Story mapping Semantic maps	Book talk Vocabulary Role-play Oral retell of a story Role-play (first lines drama)	Character profile Echo reading Stop, spot, swap Oral rehearsal Oral performance Choral reading/performance	Whoosh overview Vocabulary Talk Like an Expert VAK Timeline Read. Turn. Learn. Stop. Swap. Repeat.	Artefact session Sentence Mapping Close reading Human sentences Word and phrase pull Chat show Whoosh story	Role-play and first lines drama Poetry mapping and performance

	Vocabulary wall Character profiling					
Modelled and Independent Short Writing Opportunities	Character descriptions Diary entries Predictions Alternative endings to chapters Letters/postcards Descriptions of objects Paragraphs including dialogue	Diary entries Role on the wall/ character profiles Menus	Plan for advert Modelled caption and persuasive phrases. Letter writing Poetry appraisal Vocabulary banks Haiku	Job application Blackout poem Top Trumps card Talk Like an Expert documentary/script	Artefact Session True? Say why Impressions of leaders/ characters Boudicca's Speech Character profiles Top Trumps cards Celtic Warrior poem/ song/ speech Magazine interview Prepositions song	CSI report Menus Dream/daydream
Modelled and Independent Extended Writing Outcomes.	Innovated narrative based on a model Information leaflet/guide	Innovated outcome of a folk tale based on a model Recount: Letter in role Instructions	Diary entry in character Persuasive adverts Letter Poem on a theme Haiku	Tri-fold information leaflets about Stone Age Britain	Narrative historical stories	Narrative stories inspired by poetry Persuasive letters
Focus Texts	A Bear Called Paddington by Michael Bond 	The Greenling by Levi Penfold 	The Iron Man by Ted Hughes 	Stone Age Boy by Satoshi Kitamura 	Stig of the Dump by Clive King The Golden Eagle: A Stone Age Story written by Steven Kenyon English Consultant	The Spider and the Fly by Tony DiTerlizzi 

						
Linked Texts	<p>Best-Loved Paddington Stories by Michael Bond</p> <p>The Complete Adventures of Paddington by Michael Bond</p> <p>Paddington - A Treasury for the Very Young by Michael Bond</p> <p>Paddington film (PG) 2014</p> <p>Paddington 2 film (PG) 2017</p> <p>Paddington 2: Story of the Movie by Anna Wilson</p> <p>Non-fiction:</p> <p>Look Inside London by Jonathan Melmoth (Usborne)</p> <p>Kids' Travel Guide London (Flying Kids)</p> <p>I-spy London: What Can You Spot? (Collins Michelin i-SPY Guides)</p> <p>50 Things to Spot in London (Usborne Spotter's Cards)</p>	<p>The Green Children of Wolf Pit - website and film examples</p> <p>A story written by Nicola Martin (English Consultant) based on the folk tale</p> <p>The Green Children of Wolf Pit</p> <p>The Weed by Quentin Blake</p> <p>The Green Ship by Quentin Blake</p> <p>A House That Once Was by Julie Fogliano and Lane Smith</p> <p>Grandpa Green by Lane Smith</p>	<p>Various Poems on the theme of weather</p>	<p>Secret of the Stones by Tony Bradman</p> <p>The First Drawing by Mordicai Gerstein</p> <p>The Wild Way Home by Sophie Kirtley</p> <p>Song Hunter by Sally Prue</p> <p>Stone Age Tales (various) by Terry Deary</p> <p>Savage Stone Age: Horrible Histories by Terry Deary</p> <p>DK Find Out! Stone Age</p> <p>The Stone Age and Skara Brae by Ben Hubbard</p> <p>Stone Age to Iron Age by Clare Hibbert</p> <p>The Secrets of Stonehenge by Mick Manning</p> <p>The Stone Age: Hunters, gatherers, and Woolly Mammoths by Marcia Williams</p> <p>24 hours in the Stone Age by Lan Cook</p>	<p>Aesop's Fables by Malorie Blackman</p> <p>A Collection of Favourite Aesop's Fables by Randall and Gardner</p> <p>Charlotte's Web by E.B. White</p> <p>James and the Giant Peach by Roald Dahl</p> <p>Spinderella by Julia Donaldson</p> <p>Anansi the Clever Spider by Susie Linn and Barbara Cantini</p> <p>The Complete Bible Story Book for Kids by Karen Jones</p>	

Top Trumps London
cards: 30 Things to
See
Pop-Up London by
Jennie Maizels
See Inside London
by Rob Lloyd

Y4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title	Bridging Unit The Loch Ness Monster	Talk 4 Traditional tales from another culture.	The Firework Makers Daughter.	Talk 4 Climate Change (Linked to the Last Bear)	Talk 4 The Last Bear	Talk 4 Classic Narrative Poetry and Newspapers.
Text Types	Information text: article for a children's magazine Information text: infographic for a children's magazine. Narrative Adventure.	Traditional Tales poetry	Issues and Dilemmas persuasion	Information Text Explanation Text	Narrative Story Openers Persuasive Poetry	Recount, news broadcast based on a classic poem Newspaper Report
Skills Focus	Complex sentences using a range of conjunctions Comma to separate clauses in complex sentences where the subordinate clause appears first Commas to mark clauses in complex sentences Explore, identify and use Standard English verb inflections for writing.	Use inverted commas to punctuate direct speech (speech marks) Use inverted commas and other punctuation to indicate direct speech Improvise and compose dialogue, demonstrating their understanding of Standard and non-Standard English Use nouns for precision Sentences with fronted adverbials for when.	Sentences with fronted adverbials. Extended noun phrases Organising paragraphs Link ideas within paragraphs Persuasive language techniques Conjunctions	Identify, select and use determiners Sentences with fronted adverbials for where. Identify, select and effectively use pronouns Complex sentences with adverb starters.	Performing poetry Use punctuation to determine intonation when reading aloud Inference Apostrophes for singular and plural possession.	Apostrophes for singular and plural possession Apostrophes for contractions Commas to mark clauses Commas in a list.
Talk Strategies	Copycat/echo reading Active reading Raise questions Visual timeline I model	Whoosh story Vocabulary - word rap, root word/prefix/suffix investigation Copycat/echo reading	Tell me- tell me more prompt Role play of characters Vocabulary maps Story mapping	Knowledge boxes Close listening and viewing Vocabulary strategies - synonym match,	Emotions graphs Toolkit - blending setting and character I can see, tell me more	Close listening Toolkit for spoken language/performance poetry Poetry prompts

	<p>KWL grid Vocabulary map Conjunction experimenter Mind mapping Infographics</p>	<p>Tell me , tell me more prompt A B C prompts Character profiles - I can say this because the text says ... Imitation writing - monologue in role, whoosh story Kaleidoscope drama/first lines drama I-model Word class and punctuation model Short burst practice writes Short burst poetry Poem to paragraph</p>	<p>PALS Character map Freeze frame</p>	<p>word chair hopping, quiz Read, turn, learn Talk like an expert Language toolkit for explanations PALS for spoken language Tentative language prompts Thought circling Short burst practice write.</p>		<p>Vocabulary - shades of meaning, semantic maps Write to talk - Town Hall Drama PALS Poetry map, learning poetry by heart Close reading Paired reading Talking with your pen Text map non-fiction and oral retell Imitation writing Boxing up</p>
<p>Modelled and Independent Short Writing Opportunities.</p>	<p>Letter to a family member/another class to inform them what you have found out so far about the Loch Ness Monster. Infographic of key facts. Short Burst Practice Write of an introduction. Class debate/talk show. Character profile/s linked to Diamond</p>	<p>Response to Elements of Fiction prompts Character Description (opinions and summary) Reading Domain - Appeal to Reader response Letter in role. Noun Phrase poem Poem to Paragraph Short Burst Practice Write of dialogue following drama</p>	<p>Feature map Character maps Vocabulary map Letters to Lalchand Short description of Ceremony Sentences with extended noun phrases</p>	<p>Information gathering Vocabulary bank Semantic maps Information mind map Visual sentences/text map.</p>	<p>Modelled and independent short burst practice write using the toolkit to blend character and setting in an opening Response to reading domain prompt - character inference</p>	<p>Detective Notepad Summarising Dictated sentences Text messages Victim report Modelled and independent imitation write</p>

	<p>Nine and Zone of Relevance. Description/sighting of Nessie using a toolkit. Short Burst Practice Write of a creature description. Short Burst Practice Write of interchanges of dialogue.</p>					
<p>Modelled and Independent Extended Writing Outcomes.</p>	<p>Modelled magazine article for a children's magazine. Independent magazine article for an audience. Modelled story based on a plot pattern linked to the Loch Ness Monster theme. Independent new innovated story based on a plot pattern.</p>	<p>Modelled writing based on plot pattern. Independent writing based on plot pattern from a different characters' viewpoint</p>	<p>Letters from Lalchand Character description Innovated story using plot features.</p>	<p>Modelled Information paragraph on climate change. Independent Information paragraph on polar bears. Modelled explanation paragraph on climate change. Independent explanation paragraph of the effect of climate change on polar bears.</p>	<p>Modelled persuasive poem. Independent persuasive poem. Modelled writing of the story opening blending character and setting. Independent story opening blending character and setting.</p>	<p>Modelled News Report Transcript. Independent News Report Transcript. Modelled Newspaper Report. Independent Newspaper Report.</p>

<p>Focus Texts</p>	<p><i>The Treasure of the Loch Ness Monster</i> by Lari Don</p> 	<p>Rumaysa - A Fairy Tale by Radiya Hafiza</p> 	<p>The Firework Maker's Daughter by Philip Pullman</p> 	<p>DK Find Out! Climate Change</p> 	<p>The Last Bear by Hannah Gold</p> 	<p>Macavity the Mystery Cat by T.S.Eliot Mungojerry and Rumbletazer by T.S. Eliot</p> 
<p>Link Texts</p>	<p><i>The True Story of the Loch Ness Monster</i> by Frances Gilbert <i>Behind the Legend: The Loch Ness Monster</i> by Erin Peabody <i>No Such Thing as Nessie</i> by Ghani McBrain and Kirsteen Harris-Jones <i>The Loch Ness Monster for Kids: The English Reading Tree</i> by Keith Goodman <i>The Water Horse</i> by Dick King-Smith (Y4)</p>	<p>The Three Impossibles by Susie Bower Rumaysa Ever After by Radiya Hafiza</p>		<p>Hunter's Icy Adventure by Ellie Jackson The Ultimate Polar Bear Book for Kids by Jenny Kellett A Climate in Chaos by Neal Layton What is Climate Change by Gail Herman</p> <p>Various Web pages and reference books</p>	<p>The Lost Whale by Hannah Gold Finding Bear by Hannah Gold</p>	<p>Old Possum's Book of Practical Cats by T.S. Eliot Max The Detective Cat series by Sarah Todd Taylor Atticus Claw series by Jennifer Gray Varjak Paw series by SF Said The Mousehole Cat by Antonia Barber Six Dinner Sid by Inga Moore The Evil Society of Cats by Pandania Toto the Ninja Cat by Dermot O'Leary Spy Cats 2: The Revelation by Amma Lee</p>

*Granny and the Loch
Ness Monster* by
David McNiven
*The Loch Ness
Monster Spotters*
by Tony De Saulles
(Y2/3)
*Hamish McHaggis
and the search for
The Loch Ness
Monster* by Linda
Strachan and Sally
J. Collins (Y2/3)

To Be a Cat by Matt
Haig

Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title	Bridging Unit The Lion, The, Witch and the Wardrobe	Talk 5 Legends Unit	Talk 5 Earthlings	The Chocolate Touch	Macbeth	Talk 5 Narrative Poetry The Jabberwocky
Text Types	Non-Chronological Report Classic Narrative.	Legends	Science Fiction Narrative Poems with a structure	Persuasion Adverts	Playscript	Narrative based on a classic poem.
Skills Focus	Fronted adverbials for when and where -ing opening clauses Brackets to indicate parenthesis Commas to indicate parenthesis Expanded noun phrases	-ed opening clauses Relative clauses with relative pronoun who Blend action and dialogue within a paragraph	Expanded noun phrases Blend action, dialogue and description Commas to demarcate or clarify	Modal verbs Persuasive language Editing for spelling, grammar and punctuation. Noun phrases Chunk a plot	Prepare playscript for performance focussing on intonation, tone, volume and action. Demarcation of complex sentences. Use of brackets and Dashes Editing for effectiveness.	Relative clause with relative pronouns and commas Cohesive devices Blend action, dialogue and description.
TALK Strategies	Book talk Story mapping Character mapping Close reading I model Magic Microphone Shared reading/writing Oral storytelling	Book talk Vocabulary development Elements of fiction Close reading - I can say this because the text says... I-model Drama - magic mirror, magic microphone. Oral storytelling - legend Shared writing - short burst practice write.	PALS Book talk Whoosh Story Vocabulary development. Elements of fiction. Close reading - I can say this because the text says... Zone of relevance Shared writing Nouns, naming and application into writing Toolkit for a build-up	PALS Vocabulary collection and development Shared writing and composition Agree, build, challenge	PALS Vocabulary collection I model Poetry map Poetry performance. Playscript performance	Learning poetry by heart. I model Poetry/performance appraisal. Book talk - agree, build, challenge. Vocabulary development.

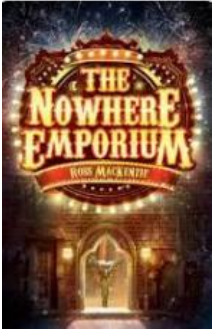


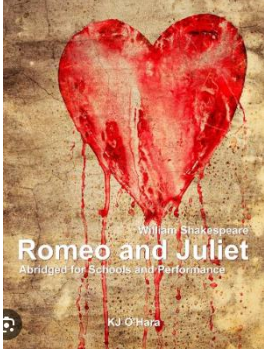
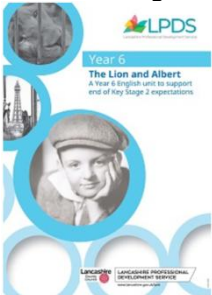
		Innovation strategies Modelled writing.	Oral storytelling - paragraph linked to toolkit Innovation strategies Using film and developing language I-model			Drama - conscience alley, role play, first lines drama. Oral retelling Innovation strategies Toolkit for an action scene. Modelled/shared writing.
Modelled and Independent Short Writing Opportunities	A child's letter home to a parent after being evacuated Short diary extract in role Top Trumps card - summarising Setting description Developing characterisation through dialogue	Prediction/own story ending Diary entry in role Top Trumps card - summarising	Evaluative report Letter of persuasion Short burst narrative Poem	Character Profiles Emotive description Innovated poem on a theme	Character profile Playscript Recipe ingredients Vocabulary collection- gory adjectives.	Poetry response For/against discussion text Letter in role his intention to slay the Jabberwock Poetry Non-chronological report Action scene narrative
Modelled and Independent	Modelled and Independent Non- Chronological report based upon mythical	Innovated legend based on the Legend of Gelert.	Innovated Science Fiction Narrative. Science Fiction Narrative to match	Poem with figurative language PowerPoint for adverts.	Innovated playscript based on Macbeth Gory Recipe	Narrative using literary language from a focus classic poem.

<p>ent Extende d Writing Outcome s.</p>	<p>creatures in literature. Modelled and Independent Narrative based on a model text with an innovated plot structure.</p>	<p>Legend based on the clip The Girl and the Fox or alternative.</p>				<p>Independent innovated narrative using literary language.</p>
<p>Focus Texts</p>	<p>The Lion, the witch and the Wardrobe by C.S Lewis </p>	<p>The Legend of Gelert provided by Lancashire English Consultants. </p>	<p>Time Spinner - Roy Apps </p>	<p>The Chocolate Touch by Patrick Skene Catting </p>	<p>Macbeth- A Shakespeare Story Usbourne Books </p>	<p>The Jabberwocky by Lewis Carroll </p>
<p>Link Texts</p>	<p>Evacuees of the Second World War by Chris McNab Prince Caspian by C. S. Lewis The Voyage of the Dawn Treader by C. S. Lewis</p>	<p>The Legend of Saint George and the Dragon. Fin MacCool and the Giant's Causeway. The Fairy Flag of Macleod.</p>	<p>Aquila 2 - Andrew Norriss Blast Off - Tony Bradman Crash Course - Tony Bradman Bug Wars - Tony Bradman Ice Breaker - Tony Bradman Space Pirates and Other Sci-Fi Stories - Tony Bradman</p>	<p>Charlie and the Chocolate Factory- Roald Dahl The Midas Touch in a Box- Poem by Kit Wright</p>	<p>The Witches Brew Poem. Other Shakespeare plays adapted for children.</p>	<p>The Return of the Jabberwock - Oakley Graham Jabberwocky by Lewis Carroll Illustrated by Paul Elwin Rodgers (2013) Other poems by Lewis Carroll: The Lobster Quadrille Twinkle, Twinkle, Little Bat How doth the little crocodile</p>

The Fun They Had -
Isaac Asimov
The Portal - Andrew
Norriss
Aquila - Andrew
Norriss
George's Secret Key
to the Universe - Lucy
Hawking.
Cosmic - Frank
Cottrell-Boyce

'Tis the voice of the
Lobster
Turtle Soup
The Mouse's tale

Y6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title	Bridging Unit The Nowhere Emporium	Talk 6 Biography	Talk 6 Classic Fiction	Talk 6 Romeo and Juliet	Last Push Pack The Lion and Albert	Key Stage 2 Performance
Text Types	Story as a theme Information Hybrid (Magazine Page)	Biography Song/Poetry	Classic Narrative	Older Literature Play as a Theme	Poetry Short Stories with flashback.	Playscript
Skills Focus	-ing opening clauses Simile starters Manipulation of sentences for effect Blending action, dialogue and description Relative clauses Commas to clarify meaning	Manipulate sentences to create particular effects Relative clauses, use devices to build cohesion between paragraphs Use a range of organisation and presentational devices to structure text	Formal and informal language Blending action, dialogue and description Synonyms and antonyms	Revision based on the needs of the class selected by the class teacher.		Drama and performance skills.
TALK Strategies	Semantic mapping Oral rehearsal Character web Imitation writing Book talk Narrative toolkits Skimming and scanning Choral reading Hot seating Talk show interview.	Oral rehearsal Skimming, scanning and close-reading techniques Talk like an expert Vocabulary strategies: Semantic mapping, 'Thinking around the word' Shades of meaning Web of associations Hot seating	Oral rehearsal of a section of a classic fiction text Imitation writing Classic Fiction toolkits: openings and characterisation Book talk	Improvisation: choreographed movement, performance: prepare a performance Conscience alley Oral-retell of prologue Film-trailer performance	A range of strategies selected to support the revision areas required.	
Modelled and Independ	List poem Song based on a model	Persuasive letter CV Interview questions	Narrative - description of event Narrative to accompany film clip	Narrative retell - various scenes across the play Arostic poem	Short story with flashbacks Diary entry Emails	Character Profiles Setting description

<p>ent Short Writing Opportunities</p>	<p>Free-verse poem Descriptive paragraph Paragraph blending action, description and dialogue Diary entry Discussion text Opening to story Top Trump cards Biography</p>	<p>'This is Your Life' entry page Biography Reading journal entries Song lyrics or poem</p>	<p>Formal letter in role as chosen character Advertisement for job role Response to reading domain cards Free verse poetry - linked to new character development Description or poem of storm Storm chaser report</p>	<p>Recount - diary Recount - letter Persuasive advert script Poetry from different perspectives Cartoon scene summary Song lyrics Interviews Witness statement</p>	<p>Persuasive devices</p>	
<p>Modelled and Independent Extended Writing Outcomes</p>	<p>Narrative based on a model text with an innovated plot structure A magazine page based on magic or the circus</p>	<p>Biography based on a key person Oral presentation of a poem/song Reading journal entries detailing personal reflections and responses to songs and poems Song lyrics or poem</p>	<p>Story based on a text read following a suggested plot pattern, change of viewpoint - story written in first person based on scaffolded sequence of events</p>	<p>Newspaper report Discussion text Outcome 2 retell of play Poetry from different perspectives</p>	<p>First person narrative Letters Adverts Reviews</p>	<p>Dramatic performance of the playscript.</p>
<p>Focus Texts</p>	<p>The Nowhere Emporium by Ross Mackenzie </p>	<p>Who Was Walt Disney? by Whitney Stewart </p>	<p>The Wizard of Oz by L Frank Baum </p>	<p>Romeo and Juliet abridged for schools KJ O'Hara </p>	<p>The Lion and Albert by Marriott Edgar </p>	<p>Changes Depending on the Performance.</p>

<p>Link Texts</p>	<p>Harry Potter and the Philosopher's Stone by JK Rowling Leon and the Place Between by Grahame Baker-Smith Madame Pamplemousse and Her Incredible Edibles by Rupert Kingfisher The Elsewhere Emporium by Ross MacKenzie The Invention of Hugo Cabret by Brian Selznick The Mystery of the Clockwork Sparrow by Katherine Woodfine The Otherwhere Emporium by Ross MacKenzie The Wonder by Faye Hanso</p>	<p>Who Was William Shakespeare? by Celeste Mannis Little People, Big Dreams series by Maria Isabel Sanchez Vegara Herstory - 50 Women and Girls Who Shook the World by Katherine Halligan Candlewick Biographies (various authors) Goodnight Stories for Rebel Girls: 100 Tales of Extraordinary Women by Elena Favilli and Francesca Cavallo Stories for Boys Who Dare to be Different by Ben Brooks</p>	<p>Mary Poppins by PL Travers Chitty Chitty Bang Bang by Ian Fleming A Little Princess by Frances Hodgson Burnett Black Beauty by Anna Sewell The Railway Children by Edith Nesbit Anne of Green Gables by L. M. Montgomery Alice's Adventures in Wonderland by Lewis Carroll The Fantastic Flying Books of Morris Lessmore by William Joyce</p>	<p>Mr William Shakespeare's Plays by Marcia Williams Romeo and Juliet (A Shakespeare Story) by Andrew Matthews Films/ extracts from films referenced: West Side Story (1961, PG) Romeo and Juliet (1968, PG) William Shakespeare's Romeo and Juliet (1996, 12)</p>	

