





HOLY TRINITY CEP SCHOOL -English Curriculum Overview

2023-2024



Mission Statement - Growing and learning in Christ through faith, family and friendship

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Colourful Characters	Changes and Challenges	Brilliant Burnley	Exciting Exploration	Gallant Growth	God's Wonderful World
Term Length 2023-24	7 weeks	7 weeks 4 days	5 weeks	5 weeks 4 days	5 weeks 4 days	6 weeks 3 days
Additional Writing Opportunities	Black History Week Outdoor Elements Cross- curricular writing linked to key subjects.	Poetry week Anti-bullying week Christmas Activities Cross- curricular writing linked to key subjects.	Pantomime Multicultural Children's Book Day Children's Mental Health Week Cross- curricular writing linked to key subjects.	World Book Day National Share a Story Week British Science Week International Women's Day Easter Cross- curricular writing linked to key subjects.	SATS week Spirituality Week Mental Health Awareness Week Whole School Trip Cross- curricular writing linked to key subjects.	Sport's Day Y6 Production Cross- curricular writing linked to key subjects.
EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Additional Writing Opportunities	All children have access to a wide range of writing activities through continuous provision. Fine and gross motor activities are also available to develop these skills to support writing development.					
Main Curriculum	RWI daily sessions including Ditties and Get writing books where appropriate. Daily Talk Through Stories session to read for understanding.					
Focus Texts	RWI texts and selected age appropriate texts shared in reading sessions with class teacher.					

Y1						
Additional Writing Opportunities	All children have access to additional writing activities through continuous provision boxes on tables. Fine and gross motor interventions take place to encourage the development of writing skills.					
Main Curriculum	RWI daily sessions including Ditties and Get writing books where appropriate. Daily Talk Through Stories session to read for understanding.					
Focus Texts	RWI texts and selected age appropriate texts shared in reading sessions with the class teacher.					
Y2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Curriculum	RWI until dark blue/grey. RWI comprehension taught as per scheme			Talk 2 Traditional Tales with a Twist 4-5 weeks	Talk 2 Amazing Birds Non-Chronological reports 3 weeks Narrative Story as a Theme 4 weeks	
Focus Texts	Ruth Miskin Talk Through Stories			Jack and the Baked Beanstalk 		The Owl Who was Afraid of the Dark 

Key Stage 2

Y3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Main Curriculum</p>	<p>Bridging Unit A Bear Called Paddington</p>	<p>Talk 3 Narrative Folk Tales The Green Children/The Greenling 4-5 weeks letters and instructions 2 weeks</p>	<p>The Iron Man Persuasive Writing Diary from Barney Poetry</p>	<p>Talk 3 English and History Link to Stone Age Narrative Non-fiction Poetry 10 weeks</p>		<p>Talk 3 The Spider and The Fly Narrative Poetry Non-fiction 6-7 weeks</p>
<p>Focus Texts</p>	 <p>Information texts about London</p>					

Y4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Main Curriculum</p>	<p>Bridging Unit The Loch Ness Monster</p>	<p>Talk 4 Traditional Tales from another culture 5-6 weeks</p>	<p>Fantasy Character Description Innovate a chapter. 5 weeks</p>	<p>Talk 4 non-fiction around climate change. 3-4 weeks Explanations - Explanation text based on book</p>	<p>Talk 4 Narrative settings The Last Bear Hannah Gold 2-3 weeks Narrative with Poetic Devices The Black Hat film clip 2 weeks</p>	<p>Talk 4 (6-7 weeks), a classic narrative poem, McAvity by T.S. Eliot with a range of short and longer writing outcomes, including journalistic non-fiction</p>
<p>Focus Texts</p>						

Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y5	Bridging Unit The Lion, The, Witch and the Wardrobe 6 weeks	Talk 5 Legends Unit 4-5 weeks Grammar and Spelling 2 weeks	Talk 5 Sci-fi unit including poetry. 5-6 weeks	Hybrid Text - Persuasive texts Adverts 5 weeks	Talk 5 Narrative Poetry The Jabberwocky 5-6 weeks	Playscript Write own playscript and character description. 6 weeks
Focus Texts						

Y6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y6	Bridging Unit List poem Free Verse using senses Descriptive paragraphs 5-6 weeks	Talk 6 Biography 4 weeks Character description 3 weeks	Older Literature Persuasion Debate Diary Letter 5 weeks	Talk 6 Classic Fiction Non-fiction and poetry 5 weeks	Talk 6 Playscript Shakespeare 5 weeks SATS Tests 1 week	Talk 6 Last push Wonder or 1000 year old boy 6 Weeks
Focus Texts						

